

SUBJECT INDEX TO ILLUSTRATIONS

There are 324 illustrations to the Yale Edition of Walpole's correspondence, including end-paper maps, genealogical charts, and some small line-cuts imbedded in the text of correspondence or journals.

This is not an index to the titles of the illustrations but to the artists and scribes, and to their subject matter—persons, books, MSS, buildings, objects, etc.—arranged alphabetically (within various categories) with their respective volume and page references. The volume where each illustration appears has, at its beginning, a List of Illustrations for that volume, giving the description and provenance of most items. The reader who seeks such information about a picture must turn to the list at the front of the volume where the picture occurs.

Two illustrations were mis-labelled. The pastel by Rosalba Carriera opposite 17. 77 is not Horace Walpole but Lord Boyne. The portrait ascribed to Highmore opposite 36. 62 is not Sir Edward Walpole but his brother-in-law Lord Malpas, later 3d Earl of Cholmondeley. Horace Walpole was mistaken about some of his works of art: the Madonna and Child, opposite 17. 167, is now thought to be by Sassoferrato, not Domenichino, and the silver bell attributed to Cellini (23. 383) is now deemed to be 'School of Jamnitzer.' Walpole's letter of 9 Sept. 1776 is not 'Cole's copy' as the caption (2. 24) calls it, but is in Walpole's own hand.

ANIMALS AND BIRDS

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|---|----------------|
| Cat, (?) Mme du Deffand's, by Carmontelle | 6. 479 |
| Cats, Mme du Deffand's, engraved by Cochin | 6. 360 |
| Cats, Mme du Deffand's, stamped on spine of book | 5. 190 |
| Cats, 'Mandarin,' drawn by Bentley | 9. 134 |
| Cattle, Walpole's, by Müntz and Pars | 9. 53, 24. 135 |
| Dog, Dodd's, in his portrait by Vanderbank | 40. 3 |
| Dog, Hertford's, by Dandridge | 37. 54 |
| Dog, Hertford's, by Morland | 39. 171 |
| Dog, Mme du Deffand's 'Tonton' on snuff-box cover | 29. 145 |
| Dog, Mme du Deffand's 'Tulipe' in Carmontelle's group | 4. 13 |